

SUPERDREAM

A series of performances and interventions as part of GIFT 2014

Friday 2 May | 8:30pm (duration 60mins) | Windmill Hills Park, Gateshead

Sean Cotterill, Lindsay Duncanson, Marek Gabrysch, Stephen Hobbs, Martin Hylton, Mariam Rezaei & Wideyed Collective

The Windmill Hills Superdream project is a series of artist commissions and an artist-led performative public event for Gateshead International Festival of Theatre (GIFT) 2014 in Windmill Hills Park, Gateshead.

In the week running up to the launch of GIFT 2014, artists have been collaborating to make creative interventions in the park, interrogating ideas around the role art can play in public space. Artists use video projections, dance, audio and photography to spectacularly transform the park for one evening only.

Superdream connects two urban park spaces; Windmills Hills park (Gateshead, UK) and Jeppe Park (Johannesburg, South Africa) through a series of artists' responses. Working with UK and South African based artists, Superdream will explore urban living, ideas and uses of public space, and the role local communities can play in stabilising and redefining public cultural life.

Work produced for the Windmill Hills Park event will be used as part of a major public event in Jeppe Park in Johannesburg on 19th July 2014.

*The Superdream project is commissioned by the British Council for their **Connect ZA** programme. The Windmill Hills Superdream event is a collaboration between The Trinity Session (Johannesburg), Swallows Foundation (Newcastle) and ISIS Arts (Newcastle). Superdream is produced by Swallows Foundation UK and ISIS Arts and will form part of GIFT 2014.*

Connect ZA is a major new series of cultural exchanges between the UK and South Africa marking 2014 as a celebration of 20 years of democracy in South Africa. From 2013 to 2015, the programme will support cultural connections between young people aged 18-35 in the UK and South Africa with a series of arts projects and use digital platforms to build creative networks through live music, film, theatre and the performing arts, visual art and design.

Projects will range from partnerships with arts festivals and workshops to working with artists, writers, filmmakers and designers. Connect ZA aims to reach new and diverse audiences for the arts and stimulate innovation, whilst forging new collaborations with organisations and individuals on both continents.

For more information on the British Council and its work, please visit <http://connectza.tumblr.com/> or www.britishcouncil.org.

www.isisarts.org.uk | www.onair.co.za | www.swallowsfoundation.co.uk | www.giffestival.co.uk

Artists

Sean Cotterill is a Newcastle-based musician and audiovisual artist working in the fields of performance, improvisation, installation and composition. Working using Re-appropriated instruments, Mixed Electronics, Sensor arrays, Video and Amplified objects, he works in projects with a wide scope of musical material and influences, as well as working on audiovisual and mixed media installations and compositions. Sean is currently working on a BA Music degree at Newcastle University and is co-running a monthly experimental night at Bar Loco, Blue Rinse.

Lindsay Duncanson's work responds to spaces, people and locations through photography, video and digital imaging. Duncanson is particularly interested in the themes of home, environment and vocal sound with a strong commitment to social and community engagement. Duncanson creates work that invites people to re-examine their perceived environment, finding ways to illuminate, animate and reinterpret space by employing photography, video projection, texts and sound.

Stephen Hobbs - The Trinity Session

Directed by Stephen Hobbs and Marcus Neustetter, The Trinity Session is a contemporary art production team defined by exchanges with their home-city Johannesburg, in relation to Africa and similar developed / developing contexts. Key activities include; temporary interventions and performances, in addition to producing and curating large scale public art programmes. Concerned with context specific technology applications and site-specific social practices, the artistic output of Hobbs/Neustetter guided by issues of urban decay, xenophobia and public access, results in live actions and video documentation works.

Martin Hylton is an internationally renowned dancer and choreographer and has worked heavily with Skanes Dance Theatre, Malmo Sweden, Mari Brolin-Tani Aarhus Denmark and Phoenix Dance Theatre Leeds, and on specific performances for a wide range of other dance companies. Martin has taught contemporary dance throughout his career all over the world in professional, educational, custodial and community settings.

Marek Gabrysch is a sound artist with an on-going fascination with science and technology, with a particular interest in interactivity that underpins much of his creative output. Gabrysch trained as a marine biologist and worked for many years as a professional musician, recording engineer and artist. Gabrysch's work explores the crossover point between genres, disciplines and environments.

Mariam Rezaei (b.1984) is a writer and performer and works primarily with multiple turntables, piano, vocals and electronics. In April 2013, Mariam was awarded Best Newcomer 2012 at the Journal Culture Awards, picked by Nova International, Arts Council England and The Journal Newspaper. For the 2012 Cultural Olympiad, Mariam composed music using graphic scores for a 14-turntable ensemble of young people, Noisestra, to perform with new music ensemble Apartment House for an hour-long show at The Sage Gateshead. Mariam is Music Director and Composer for Zende, including 'Flock' (Cultural Olympiad, 2012-13) and member of several ensembles including Wax Magnetic, RaM, Ladies Of Midnight Blue, the Empty Set and Peculiar Disco Moves.

Wideyed is an independent artist-led collective. Founded in 2008 by Lucy Carolan, Richard Glynn and Louise Taylor, the group is dedicated to creative collaborations that lead to the production and innovative dissemination of new works. Its photographers have taken part in international photography festivals (The Social, Marseille-Provence 2013, FORMAT, Fotofestiwal Lodz, Brighton Photo Fringe, Mois de la Photo and Mois-OFF), received awards and bursaries, completed residencies, worked on commission, and exhibited from England to India.

Swallows Foundation

The Swallows Partnership/Sihlanganiswa Ziinkonjane was established to develop arts and cultural exchange between the North East of England and the Eastern Cape of South Africa. This Partnership is made up of two foundations, The Swallows Foundation SA in Port Elizabeth, South Africa and Swallows Foundation UK in Newcastle upon Tyne, UK. Together the two foundations work to deliver the aims of the partnership as well as running their own artistic programmes. Both foundations create and deliver projects within the arts, which allow development of artists, their practices and international exchange.

ISIS Arts is a visual and media arts organisation based in central Newcastle. ISIS works with established and new partners across the north east and internationally, from neighbourhood-to-neighbourhood and region-to-region. Our artistic reach is international: our audiences are local. We support visual and media artists to create art, which responds to people and place, and with partners to present the work innovatively in public settings.



the trinity session

